



galerie **leonard
& bina
ellen**
art gallery

Lawrence disapproved.
Knight's critical judgement
was thoroughly warped
by Sensualism.
How anyone could favour
the flabby Luxury of a Rubens
to the linear Chastity of a Raphael
God only knows.

D'UN DISCOURS QUI NE SERAIT PAS DU SEMBLANT / ACTORS, NETWORKS, THEORIES

14 NOVEMBRE 2013 - 25 JANVIER 2014

En collaboration avec Dazibao
Commissaire : Vincent Bonin

VERNISSAGE DE L'EXPOSITION
Le mercredi 13 novembre, 17h30 - 19h30

Berwick Street Film Collective, Andrea Fraser, Andrea Fraser and Jeff Preiss, Peter Halley, Group Material, International Defence and Aid Fund for Southern Africa, Gareth James, Mary Kelly, Karen Knorr, Jon Knowles, Thérèse Mastroiacovo, Anthony McCall and Andrew Tyndall, Anthony McCall and Claire Pajaczkowska, Anne-Marie Miéville and Jean-Luc Godard, Philip Monk, Laura Mulvey and Peter Wollen, Yvonne Rainer, Ian Wallace

GALERIE LEONARD & BINA ELLEN ART GALLERY
UNIVERSITÉ CONCORDIA UNIVERSITY
1400, BLVD. DE MAISONNEUVE O. LB-165
MONTRÉAL (QUÉBEC) H3G 1M8

HEURES D'OUVERTURE :
du mardi au vendredi, 12h - 18h;
le samedi, 12h - 17h

ACTIVITÉS : ellengallery.concordia.ca

VISITES : Marina Polosa, marina.polosa@concordia.ca
514.848.2424 poste 4778

ENTRÉE LIBRE / Accès pour fauteuils roulants

GALLERY HOURS:
Tuesday to Friday, 12 - 6 pm;
Saturday, 12 - 5 pm

ACTIVITIES: ellengallery.concordia.ca

TOURS: Marina Polosa, marina.polosa@concordia.ca
514.848.2424 ext 4778

FREE ADMISSION / Wheelchair accessible

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EXHIBITION OPENING RECEPTION
Wednesday November 13, 5:30-7:30 pm

Berwick Street Film Collective, Andrea Fraser, Andrea Fraser and Jeff Preiss, Peter Halley, Group Material, International Defence and Aid Fund for Southern Africa, Gareth James, Mary Kelly, Karen Knorr, Jon Knowles, Thérèse Mastroiacovo, Anthony McCall and Andrew Tyndall, Anthony McCall and Claire Pajaczkowska, Anne-Marie Miéville and Jean-Luc Godard, Philip Monk, Laura Mulvey and Peter Wollen, Yvonne Rainer, Ian Wallace

Image : Karen Knorr, *Gentlemen series, Lawrence disapproved*, 1981. Épreuve numérique, copie d'exposition, 2013. Avec l'aimable permission de l'artiste / Karen Knorr. *Gentlemen series, Lawrence disapproved*, 1981. Digital print, exhibition copy, 2013. Courtesy of the artist.



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